

Cybrothel Berlin offers world's first interactive pleasure doll experiences providing a glimpse into the future

Cybrothel Berlin has created a futuristic adult playground where clients can enjoy a variety of sophisticated AI experiences including pleasure dolls and VR technology. Each room is unique, providing a high design concept to fulfill fantasy and fetish. Through their web platform, clients begin an interactive journey leading to one of several customized experience rooms. Cybrothel Berlin caters to all genders, solo adventurers, couples or any adult human constellations looking to experiment or simply try out new cybersexual adventures.

Their first prototype doll character is Kokeshi- a galactic traveler with a heart of gold. Here on Earth to stimulate human's sexual and sensual selves, she is the perfect match for traveling through multiple dimensions to find the pleasure vortex.

Made of medical grade silicone, Kokeshi is a pleasure doll imbued with 'consciousness' that provides a glimpse into the future through the intersection of sex, intimacy and technology in an immersive customized interactive setting located in Berlin.

Her 'consciousness' is created through 'analog AI'. The creators saw the current available AI for use with pleasure dolls as limited and unavailable to provide a spontaneous and holistic experience for the client. Thus, they created 'analog AI', meaning they outfit the room and pleasure doll with audio and visual components that are linked to an offsite 'bridge' room. In the 'bridge', a voice operator can then see and hear the client, acting as the pleasure doll character. These sex positive women are called 'voice queens' and provide the consciousness for the doll.

Cybrothel is currently working on taking the emerging trend of haptic sex toys and combining it with VR and AR experiences to create new forms. The VR experience provides an erotic journey while the client interacts with one of their pleasure doll's silicone bodies. The VR narrative follows a script in both story and physicality that the client can then participate in with the pleasure doll.

Both services are the first of their kind. They are continuing to develop technology to provide even more immersive realities to customize for the client's needs.

Cybrothel Berlin offers:

- a sophisticated environment tailored to meet the client's desires
- a cast of doll characters with fully developed personalities, including a male doll and female presenting dolls. The female presenting dolls promote different body shapes, as well as each having the capability to wear an attachable penis.
- an anonymous user journey from booking to session with no human interaction.
- sensual and sexual experiences including role-play, fantasy, fetish and friendship.
- VR and AR experiences aimed at creating layered realities for haptic and psychological erotic adventures.

- a playful and stimulating approach to the future of sex.
- a high concept artistic design with collaborations including well-known artists and brands.
- a safe and shame free environment for those that cannot live out their fantasies in public or private sphere (no children, no animals).

About the team

Alexis Smiley Smith is a Berlin based writer. Critics have praised her work for fearlessly interrogating topics such as abuse, loss and addiction with a sense of magic and beauty. Her essays have been published in The SAND Journal and NAILED Magazine. She was nominated for the renowned Pushcart Prize in Non Fiction 2019. She recently co founded Cybrothel Berlin where she utilizes her fierce imagination and pro sex feminist perspective to merge the human experience with technology. Together with her co founders, she created the first human based interactive sex doll, Kokeshi. She is responsible for the character development, PR/marketing texts and voice of Kokeshi. In 2021, they opened the world's first Cybrothel in Berlin where sex and technology connect with human consciousness.

Philipp Fussenegger is an award winning Austrian director, scriptwriter, producer, and photographer. He won the First Steps Award 2016 and was nominated twice for the Austrian Film Award. He won the Max-Ophüls-Prize in 2018. Identifying as gender fluid, he is active in Berlin's underground fetish scene, creating high-end events to nurture sex positivity and exploration. He recently co founded the innovative start up Kokeshi/Cybrothel Berlin where he combines his visionary filmmaking talent and relationship to Berlin's underground kink scene to create extraordinary worlds. Together with his co founders, he created the first human based interactive sex doll, Kokeshi. In 2021, they opened the world's first Cybrothel in Berlin where sex and technology connect with human desire.

Sujmo is a Berlin based creative director originally from Cologne. Her involvement in the early 90's Berlin underground art and music scene influenced her renegade vision and design aesthetic. In 2000, she finished her degree in Cultural Management and Audio Visual Merchandising here in Berlin. Over the years, she has worked in advertising for companies such as Shanghai Berlin and Wolf and Lamb. Sujmo recently co founded the innovative start up, Kokeshi/Cybrothel, where she uses her narrative design aesthetic to create interactive spaces to connect all consensual beings with sex and technology.

